

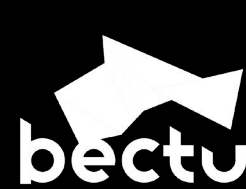
# LS PRODUCTIONS COVID-19 PROTOCOLS

Updated on:  
February 2023

Protocols informed from the following accredited film bodies -



[View APA Protocols](#)



[View Bectu Protocols](#)



[View BFC Protocols](#)



[View UK Screen Alliance Protocols](#)



[View UK TV Production Guidance](#)



[View Location Filming in London Code of Practice](#)



[View Directors UK Intimacy Guidance](#)

## QUESTIONS ?

If there are any elements of production in the current climate that you are unsure of or isn't answered in the document, please don't hesitate to get in touch:

[hello@lsproductions.com](mailto:hello@lsproductions.com)

## 01. UK OVERVIEW

These guidelines are based on the law and guidance for filming in the UK.

- The current Government guidance to people with symptoms of Covid (and other respiratory infections) is to stay at home if they have a temperature or if they do not feel well enough to work. Also to avoid contact with people whose immune systems mean they are at higher risk.
- If you do test positive, the government recommendation is to stay at home for 5 x days from the day you took the test.
- Production companies as employers have responsibilities under the Health and Safety at Work etc. Act 1974. By that Act we continue to have a legal duty to ensure, so far as is reasonably practicable, the health, safety, and welfare of anyone who has contact with their business (employees, freelancers, contractors, members of the public etc.).
- The latest [UK Government guidance](#) on how businesses should control COVID-19 risks, as well as these Guidelines, is considered (and relevant parts implemented) as we work through business' safety management procedure.
- There are no longer [travel restrictions](#) for passengers entering the UK. Unless passengers are entering the UK from Mainland China, testing requirements and strict procedures remain in place. These rules do not apply if your journey to England started in another country and you only transit 'airside' through mainland China. If you transit 'landside' (you pass through border control), then these COVID-19 travel rules do apply.

## 02. PRE-PRODUCTION PROTOCOLS



Production paperwork – LS as proud Adgreen partner has always championed paperless workflows. All documents to be downloaded to personal devices.



Early confirmation of projects encouraged to allow additional prep time to adhere to Covid-19 protocols.



All cast and crew to sign and return the Health Declaration form as listed in Appendix 1 of the APA Covid-19 Shooting Guidelines before being confirmed.



We are working closely with our hotel and travel suppliers to ensure that all accommodation options presented to our clients observe highest hygiene measures. Shoot and stay options private locations can also be presented depending on location.



Vaccinations are very effective at preventing serious illness from Covid and other respiratory infections. Promote vaccination and encourage people you engage to get vaccinated as per COVID-19 vaccination guide.

## 03. ON SET PROTOCOLS



Wash hands upon arrival and at regular intervals throughout the day. Alcohol-based sanitisers will be provided.



Unit medic advised on set at all times (potentially could be Covid-19 Supervisor with first aid training depending on crew size).



Bringing in fresh air to occupied spaces can help to reduce the concentration of respiratory particles, lowering the risk of airborne transmission of respiratory viruses.



Keeping workplaces clean reduces the risk of infection and can reduce sickness in a workforce. It's especially important to clean surfaces that people touch a lot.



We require people attending productions to wear a mask:  
- If you are at a higher risk of becoming seriously ill from Covid.

- When Covid rates are high and people will be in close proximity in crowded and enclosed spaces.

- When there are a lot of respiratory illnesses circulating e.g. in winter and when people will be in a crowded and enclosed space.